FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00030807 **Type of Permit:** FILMING **Release Date:** 08/26/2010

Production Company CBS CORPORATION CSI: CRIME SCENE INVESTIGATION

Insured Company Name CBS CORPORATION

Contact Phone No. 1 818-733-4039
818-733-4039
Contact Phone No. 2 818-733-2102
4024 RADFORD AVE
Fax STUDIO CITY, California 91608
Address

Production Title CSI

Type of Production TV Drama

Producer louis milito

Director brad tannenbaum

1st AD michele parvin

Production Manager steven felder

FilmL.A. Coordinator Daniel Alvarez

Location Manager paul wilson
Primary Phone Mobile - 818-733-2182
Secondary Phone Office - 310-701-6110

Location Assistant richard streeter
Primary Phone Mobile - 818-733-2182
Secondary Phone Office - 323-219-2778

Fees

Posting 1200	$276.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$912.00
LA CITY FIRE SAFETY OFFICER	$1,024.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $3,372.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number F00030807
Production Company CBS CORPORATION CSI: CRIME SCE...
Insured Company CBS CORPORATION
Production Title CSI

Location Manager paul wilson
Primary Phone Mobile - 818-733-2182
Secondary Phone Office - 310-701-6110

Location Address Riverside Dr & Rancho Ave, Glendale, CA, 91201

Location Name GRIFFITH PARK - BETTE DAVIS

Location Type Park

Film Dates 8/27/2010 - 8/27/2010 12:00 - 03:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

Please see attached document Microsoft Word - Bette Davis Park.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	10
Condors	1
Cranes	1
Cube Trucks	3
Generator	2
Honey Wagons	1
Motor Homes	13
Picture vehicles	4
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	6
Stakebed Trucks	6
Vans	5

Personnel on Location

Type	Quantity
Cast	8
Crew	75
Extras	25
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	2

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Camera on sticks; Equipment on property; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 564 **Grid:** A3

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note UFSO REQUIRED ON 8/27 FROM 1200 TO 0300

Coordinator Note
GRIFFITH PARK AREA: BETTE DAVIS PARK AT PUMP 7 (SITE) AND LIVE STEAMERS (EBC/CREW

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00030807	**Location Manager**	paul wilson
Production Company	CBS CORPORATION CSI: CRIME SCE...	Primary Phone	Mobile - 818-733-2182
Insured Company	CBS CORPORATION	Secondary Phone	Office - 310-701-6110
Production Title	CSI		

PARKING)
GRIFFITH PARK AREA: BETTE DAVIS PARK %u2013 PUMP 7 (SITE) AND LIVE STEAMERS (EBC/CREW PARKING)

08/27/2010 12:00 PM TO 6:00 PM REQUIRES 1 MONITOR FOR PREP

8/27/10 6:00 PM TO 3:00 AM REQUIRES 2 MONITORS FOR FILM

Parking

Base Camp
Location Type : LA City Park
Street : griffith park-live steamers

Crew Parking
Location Type : Private Parking Lot
Street : universal studios

Posting "No Parking" signs W/S OF GARDEN STREET FROM SONORA AVE TO PAULA AVE

Approximate Footage 901 - 1200 **Log Number** 2538

Date(s) 8/27/2010 to 8/27/2010 **Time(s)** 11:00 to 22:00

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

NOT A PERMIT

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- Must caution for equestrians in the area.
- Must park all vehicles legally along the street.
- Must hand cart all equipment into the park.
- OK to set up a fake barb wired fence and OK to stake 2 ft deep pending on Dig Alerts approval.
- If stacking is not approved by Dig Alert, then sandbags must be used as a substitute to maintain integrity of the grass.
- OK for water-based smoke effect.
- Will use fake blood and must use protection for the grass.
- OK for placement of a condor on the grass in the open clearing at the south end of the park.
- **MUST** have condor ***rest on top*** of plywood to maintain integrity of the grass.
- OK to drive condor in through service gate at south of the park.
- OK to remove and replace wood fence railing to load/unload equipment into park on the garden side.
- Not allowed to close off any access roads to the public.
- OK to base camp and crew park at Live Steamers Lot.
- MUST have monitor present on site during filming at all times.
- MUST adhere to monitor instructions at all times. Monitor's instructions or judgment may override written guidelines.

NOT A PERMIT

F-30807
CBS CORPORATION – CSI: CRIME SCENE INVESTIGATION (BETTE DAVIS PARK – PUMP 7 AND LIVE STEAMERS)